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The University of Dayton

News Release

SEASON TICKETS ON SALE FOR BACH SOCIETY SEASON

DAYTON, Ohio, Sept. 6, 1989--Six subscription concerts will be featured in the 1989-90 season of the Dayton Bach Society, including a salute to the French Revolution bicentennial, a night of Venetian polychoral music and the traditional Christmas concert. Conductor of the Bach Society is Richard Benedum, professor of music at the University of Dayton.

Season tickets are \$36 and may be ordered by calling Diane Gentner, general manager, at (513) 254-4303, or by contacting the Bach Society via the UD music division at (513) 229-3936. Season subscribers will receive a full-color Bach Society poster that reproduces the first page of J.S. Bach's manuscript of the Brandenburg Concerto No. 1. Except as noted, performances will be presented at the Kettering Seventh-day Adventist Church, 3939 Stonebridge Road.

The Bach Society will join the Dayton-area salute to the bicentennial of the French Revolution with a performance on Sunday, Oct. 1 at 4 p.m. Featured will be Jean-Philippe Rameau's Pieces de Clavecin en concert--five suites for harpsichord with accompanying instruments. The program of eighteenth-century music, to be played on period instruments, will feature harpsichordist Julane Rodgers, flutist Michael Lynn, gambist Enid Sutherland and violinist Jean Joo.

The Dayton Philharmonic's Carillon Brass Quintet will join the Bach Society for a program of late sixteenth-century Venetian polychoral music on Sunday, Oct. 29 at 8 p.m. In addition to the music of Giovanni Gabrieli, the program will include Johannes Brahms' lyrical and reflective Nanie, Joseph Haydn's picturesque Insanae et vanae curae and John Rutter's 1988 Te Deum for chorus, brass sextet, organ and percussion.

The traditional Christmas concert will be performed twice, on Sunday, Dec. 3 at 8 p.m. at the First Presbyterian Church, 314 Xenia Ave. in Yellow Springs, and again on Sunday, Dec. 10 at 8 p.m. at the Kettering Seventh-day Adventist Church. The Kettering Children's Choir, directed by Mary Lynn Bergsten and Natalie DeHorn, will join the Bach Society chorus for a program of holiday favorites.

The annual "Best of the Baroque" concert will also be performed twice, on Saturday, Feb. 24 at 8 p.m. at Breyfogel Chapel on the campus of the United Theological Seminary, and again on Sunday, Feb. 25 at 4 p.m. at the Kettering Seventh-day Adventist Church. Oboist Roger Miller will perform a concerto by George Frederick Handel, and Peter Ciaschini, concertmaster of the Dayton Philharmonic Orchestra, will perform Bach's Violin Concerto in E Major. In addition, the Bach Society Chamber Chorus will sing Haydn's Salve Regina.

Premieres of works by two area composers will be featured in a program on Sunday, March 11 at 4 p.m. Soloist Richard Chenoweth will be featured in Visions and Revelations, the new horn concerto by Steven Winteregg written especially for Chenoweth. A choral piece by Douglas McConnell will be premiered, and two Bach cantatas will also be performed.

The final subscription concert will be a performance of Handel's Messiah, Parts II and III, on Saturday, May 12 at 8 p.m. at the Victoria Theatre, 138 N. Main St. In addition, the Bach Society will co-sponsor the annual "Messiah Sing-In" with the Victoria Theatre on Sunday, Dec. 3 at 3 p.m. at the Masonic Temple, 525 W. Riverview Ave. Tickets for the sing-along are available from the box office by calling (513) 228-3630 or (513) 228-7591.

The Dayton Bach Society is a member organization of ArtsDayton, and receives additional support from the Ohio Arts Council. Concert sponsorship is provided by Kettering Hospital, the Marianists of the University of Dayton, the Miami Valley Arts Council and the Dayton Performing Arts Fund.